List of Contributors

Olav Asheim is professor in philosophy at the Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway.

Luca Baptista is a postdoctoral researcher at the Philosophy of Language Institute, New University of Lisbon, Portugal.

Marco Caracciolo is a PhD candidate in Comparative Literature at the University of Bologna, Italy.

Dan Dixon is Senior Lecturer and Programme Leader at Department of Information Science and Digital Media, Bristol Institute of Technology, United Kingdom.

Lill Eilertsen finished her time as a scientific assistant at NTNU in August 2009 (Department for Art and Media Science), and now works in Værøy kommune (cultural department), Norway.

Jonathan Frome is Assistant Professor of Film and Digital Media in the School of Arts and Humanities, University of Texas at Dallas, U.S.

Stacey Goguen is a graduate student at Boston University, Boston, U.S.

Geert Gooskens studied philosophy in Antwerp, Leuven, and Berlin. He is currently preparing a dissertation on the phenomenology of virtual reality, funded by a Ph. D. fellowship of the Research Foundation - Flanders (FWO).

Sarah Grey is affiliated with University of Minnesota, U.S.

Rasmus Leth Jørnø is a Ph. D. student at the Department of Learning, School of Education, University of Aarhus, Denmark

Rune Klevjer is Associate Professor at the Department of Information Science and Media Studies, University of Bergen.

Olli Leino is a Ph. D. student at the Center for Computer Games Research, IT-University of Copenhagen.

Bjarke Liboriussen is a Ph.D. student at the Institute of Literature, Media and Cultural Studies, University of Southern Denmark, Denmark

Rikke Toft Norgaard is a Ph. D student at the Department of Information and Media Studier Aarhus University, Denmark
Sebastian Ostritsch is a research assistant at the Philosophy department of the University of Stuttgart. At the present, he is working on computational simulations and virtuality.

Jeff Rush is Associate Professor, Film and Media Art and Director of Graduate Studies, School of Communications and Theater at Temple University Philadelphia, Pa. U.S.

John Richard Sageng is affiliated with the Center for Study of Mind in Nature, University of Oslo, Norway

Edward Spence is a senior lecturer in moral philosophy and professional ethics in the School of Communication, Charles Sturt University, Australia

Grant Tavinor is Lecturer in Philosophy at Lincoln University in New Zealand.

Jan-Noël Thon has studied German Literature, British Literature and media studies at Hamburg University, where he currently works on a ph.d in the field of transmedial narratology.

Alex Wade is affiliated with Department of Social Sciences, Loughborough University, United Kingdom.